

Blackie Lawless Reflects on the W.A.S.P. US Tour and Prepares for Europe with New Dates and VIP Tix

Hollywood, CA (January 27, 2023) — W.A.S.P. wrapped up their first US tour in 10 years with a sold out show at The Wiltern in Los Angeles, this brings a total of 18 sold out shows for the US tour. The show features the return of Animal F**k Like a Beast, which hasn't been played live in over 15 years. The tour was recently selected by Metal Edge as one of the 10 Best Hard Rock and Metal Tours of 2022, by Ultimate Classic Rock as one of the 22 Memorable Rock Tours of 2022, by BraveWords.com writers as Top Concert of 2022 and by the Detroit radio station WRIF as one of the Top Concerts of 2022.

The European leg of the 40th Anniversary World Tour begins March 17th with a sold out show in Manchester England. Five new shows have been added to the European tour, with new dates in the Netherlands, Germany, Belgium, Slovenia and the Czech Republic. Because of fan demand, the VIP meet and greets with Blackie Lawless that the fans loved in the US will now also be offered on the European tour. VIP tickets can be purchased at <http://waspnation.myshopify.com/>

Tour dates and tickets for the 2023 European tour can be found at www.WASPnation.com/tour

Tickets previously purchased for the 2022 European tour that was rescheduled to 2023 are valid for the new dates. Contact your venue if you have any questions. Tickets for the new shows and VIP tickets will go on sale January 27th along with tickets for all the shows in Sweden that had been on hold due to a change in promoter.

Looking back at the US tour, Blackie Lawless said, "There have been a number of times in my life when I was caught between agony and ecstasy. Many times while either making a record that had great meaning for me or a tour that was truly memorable. But the U.S. Tour that we just finished has been a joy I've not felt since the first tour we did in 84'-85'. When that first tour was over I felt like a little kid that had his brand new toy taken away from him. When I got up on Elvis at the end of the last show finale, I stayed up on him longer than I normally do. I held that pose for what seemed like forever and in my mind it was a blur and I was flashing in my head all the shows we had just done and how desperately I wished this tour would just keep going and going. I've never wanted something not to end so badly before...even more than the first World Tour in 84'-85'. I've been blessed with a good memory and as I was on Elvis I could see the faces of many of you that were at these shows. In a flash it flooded my head and I just wanted to stay up there.

When we played the Ryman Auditorium in Nashville a couple of weeks ago it had a profound effect on myself and the whole band. We knew we were standing on sacred ground. Where I was standing and singing was the exact spot where Loretta Lynn's body had been lying at her funeral just a couple of weeks before. She was music royalty, she was true greatness....the Coal Miners Daughter.

That was an emotional night for us and from that moment on for the rest of the tour, we all kept talking about how we absolutely did not want this tour to end. In these shows we got an awful lot of love from all you guy's and it was so heavy when we'd stand on stage it felt like we could cut it with a knife. Something truly special happened between all of you and us on this tour. More than I've ever felt before in my entire career.

Additionally, I must take a couple of minutes to address the Meet and Greets. I had never done these before. Especially not where I could have a real dialog with those who were there. In the course of the 30 plus gatherings I learned more about your true feelings than I've ever learned before. Someone might say I should have started doing them several years ago. If I did I don't believe it would have had the same effect because the things I was hearing from you was an accumulation of years and years of you studying those lyrics and having the space to let them speak to you that only time can do. Time to let you really reflect on how it's spoken to your lives. The looks on your faces when you spoke, was at times for me a frustration that is difficult to express, because mere words cannot paint the raw emotions I was feeling from many of you. And I'm supposed to be the writer here!

The European leg of the 40th Anniversary World Tour begins March 17th in Manchester England. Like most of the shows here in the U.S., Manchester now shares the two most beautiful words in show business, "Sold Out".

Yes, we're coming to hit you, we're coming to hurt you...as this traveling Circus Insane Asylum Rolls On....and I CANNOT WAIT to start it all again!

W.A.S.P. 40 YEARS LIVE WORLD TOUR 2023 - EUROPEAN DATES

The support act for April 22-May 18 is IMAGES OF EDEN

March 17th 2023 - England, Manchester - Academy - **SOLD OUT**
March 18th 2023 - England, Wolverhampton - Steel Mill
March 19th 2023 - England, Nottingham - Rock City - **SOLD OUT**
March 21st 2023 - Scotland, Glasgow - O2 Academy
March 22nd 2023 - England, Newcastle - O2 City Hall
March 23rd 2023 - England, Bristol - O2 Academy - **SOLD OUT**
March 24th 2023 - England, London - Roundhouse
March 25th 2023 - Ireland, Dublin - National Stadium
March 26th 2023 - N. Ireland, Belfast - Ulster Hall
March 29th 2023 - Zwolle, Netherlands - Hedon - **NEW**
March 30th 2023 - Cologne, Germany - Victoria - **NEW**

April 1st, 2023 - Barcelona, Spain - Razzmatazz
April 2nd 2023 - Madrid, Spain - Sala La Riviera
April 4th 2023 - Murcia, Spain - Sala Gamma
April 5th 2023 - Bilbao, Spain - Fever
April 7th 2023 - Antwerp, Belgium - Trix - **NEW**
April 8th 2023 - Netherlands, Eindhoven - Effenaar - **SOLD OUT**
April 9th 2023 - Denmark, Copenhagen - Amager Bio
April 11th 2023 - Sweden, Malmo - Moriskan
April 13th 2023 - Finland, Tampere - Pakkahuone
April 14th 2023 - Finland, Helsinki - Kulttuuritalo
April 15th 2023 - Finland, Oulu - Tullisali
April 16th 2023 - Sweden, Umea - Idum
April 18th 2023 - Sweden, Sundsvall - Sporthallen

April 19th 2023 - Sweden, Gavle - Gasklockan
April 20th 2023 - Sweden, Eskilstuna - Lokomotivet
April 21st 2023 - Sweden, Karlstadt - Nojesfabriken
April 22nd 2023 - Sweden, Stockholm - Stora Fallan
April 23rd 2023 - Sweden, Huskvarna - People's Park
April 25th 2023 - Norway, Oslo - Rockefeller - **SOLD OUT**
April 26th 2023 - Norway, Oslo - Rockefeller
April 27th 2023 - Sweden, Norrkoping - Flygeln
April 28th 2023 - Sweden, Kalmar - Kalmarsalen
April 29th 2023 - Sweden, Gothenburg - Tradgarn

May 1st 2023 - Germany, Bremen - Aladin Music Hall
May 2nd 2023 - Germany, Mannheim - Capitol
May 3rd 2023 - Germany, Oberhausen - Turbinenhalle
May 4th 2023 - Germany, Stuttgart - LKA Longhorn
May 5th 2023 - Germany, Saarbrucken - Garage
May 6th 2023 - Germany, Geiselwind - Music Halle
May 7th 2023 - Germany, Munich - Backstage Werk
May 10th 2023 - Switzerland, Zurich - Komplex 457
May 11th 2023 - Switzerland, Lausanne - Les Docks
May 12th 2023 - Italy, Milan - Live Club
May 13th 2023 - Italy, Padova - Padova Hall
May 14th 2023 - Ljubljana, Slovenia - Kino Siska - **NEW**
May 15th 2023 - Brno, Czech Republic - Sono Music Club - **NEW**
May 17th 2023 - Romania, Bucharest - Arenele Romane
May 18th 2023 - Bulgaria, Sofia - Arena Sofia

About W.A.S.P.

Few Bands in the history of Rock N' Roll have ever incited the love, the hate, the raw emotional effect this Band has had on the world. From the very beginning, in the small venues of Los Angeles California, and later to the numerous countries worldwide that banned these Winged Assassins from performing live, the Band's unique style of Shock and Rock caused Religious organizations, Local City Councils, Parliaments, and the Washington D.C. Senate to hold hearings in an effort to bar this group from selling records and trashing stages everywhere they played.

The band's founding member, frontman Blackie Lawless, has led the group as its lead vocalist and primary songwriter since its beginning. His unique brand of visual, social and political comment took the group to worldwide heights and sold millions of records alongside a legacy of sold out shows across the globe for 4 decades.

Joined by bassist Mike Duda and guitarist Doug Blair, whose tenures in the band span 26 and 18 years respectively, along with drummer extraordinaire Aquiles Priester, will take the Band and the Fans back to where it all started. Complete with the stage show extravaganza that many fans never saw live.

Witness Live the Winged Assassins spectacle of "SHOCK and ROLL" as they take you Back...Back to the Beginning!

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For all press inquiries, contact:

MICHAEL BRANDVOLD MARKETING & MANAGEMENT
Michael Brandvold | me@mikebrandvold.com | 415-200-8483